

**CA 23137:  
YRI Summer School 2026 in Tallinn**

**PROGRAM**

**Day 1  
30 June, Tuesday**

Arrival

15:30-15:45 - Welcome address

15:45-17:00 - Training Session 1 (*László Kontler*)

17:00-17:30 - Coffee-break

17:30-18:45 - Participants panel 1: *Historiography and Communication* (moderator: *Martin Holy*)

\**Juliana Hudecová*. Welmi piekna nowa Kronika 1519: stylistic differences of the Czech and German edition (1499 and 1500)

\**Anna-Marie Pípalová*. Czech, German, and Latin in Seventeenth-Century Bohemian Historiography

\**Mark Alexander Ummelas*. The image of Russians in the early modern German-speaking cultural space

\**Anders Dyrborg Birkemose*. The Newspaper Medium (Intelligence papers) in a Danish Media Historiography

Dinner / Reception

**Day 2  
1 July, Wednesday**

09:30-10:45 - Training Session 2 (*Veronika Čapská*)

10:45-11:15 - Coffee-break

11:15-12:55 - Participants panel 2: *Prints, Ideas, Genres* (moderators: *Ivan Almes, Kristi Viiding*)

\**Helena Žáčková*. Bohemian Printing Production from the 16th to 18th Centuries by Women Printers in the Czech lands

\**Anisia Iacob*. Anti-Trinitarian Ideas on the Move: De Falsa et Vera and the Spread of Servetianism in 16th-17th-Century Central-Eastern Europe

\**Orsola Lorena Purcaro*. Learning Languages, Teaching Morals: Aesop's Fables in Early Modern Bilingual Editions

\**Michał Heintze*. Publishing and Editorial Issues in *Lyricorum libri* by Maciej Kazimierz Sarbiewski SI (1595–1640)

\**Madli Vanamölder*. Printed Jubilee Reports and the Circulation of Academic Rituals: Ceremonial Print Culture in Early Modern Europe

12:55-14:45 - Lunch

14:45-16:00 - Training Session 3 (*Marta Vaculinová*)

16:00-16:20 - Coffee-break

\*16:20-16:35 - transfer to the Estonian National Library

16:35-18:20 - Training Session 4 + excursion (*Peeter Tinitis*)

Dinner

### Day 3

#### 2 July, Thursday

09:30-10:45 - Training Session 5 (*Annemieke Romein*)

10:45-11:45 - Participants panel 3: *Digital and Visual* (moderator: *Kaarel Vanamölder* ?)

\**Ada Migliazza and Antonia Foggia*. A Digital Platform for Neo-Latin Studies: Research Perspectives, Challenges and Opportunities

\**Killu Raja*. Digital methods, overview of the interest in ancient Egypt in the Early Modern Era

\**Małgorzata Wojtkowiak*. Visualizing the Word: From Hermetic Translation to Medici Power Iconography (and its echoes in Central Europe)

11:45-12:15 - Coffee-break

12:15-13:30 - Training Session 6 (*Anastasia Tenschurina*)

13:30-15:30 - Lunch

15:30-18:00 - excursion (old town)

Dinner

### Day 4

#### 3 July, Friday

09:30-11:00 - Final session and excursion (Tallinn City Archive)

after 12:00 – departure



Under and Tuglas  
Literary Institute  
Estonian Academy  
of Sciences

